



Respect

Responsibility

Integrity

Commitment

2 The Ridgeway, Lisarow, NSW, 2250 P: (02) 4328 4599 F: (02) 4329 1416 E: lisarow-h.school@det.nsw.edu.au www.lisarowhigh.nsw.edu.au

Year 12

Assessment Policy and Schedules

2018 - 2019

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INTRODUCTION

Congratulations to all senior students for making the decision to further their studies into the HSC Year. HSC assessment in Year 12 gives credit for consistent performance. It may assess aspects of the HSC syllabuses which are not examined in the HSC examination.

Every student's HSC Marks are determined by their individual level of achievement of the outcomes in each HSC Course. The HSC Mark is based on performance in the:

- Lisarow High School internal assessment program
- Higher School Certificate Examinations

It is very important that all students understand the information contained in this booklet and all rules and procedures are followed.

If you are unsure of any aspect of the assessment program ask your teacher or the Head Teacher of the course you are studying.

Please keep this booklet in a safe place where you can refer to it throughout your HSC Year. You are also able to access this booklet on the Lisarow High School website and the student portal.

HSC ELIGIBILITY

All students must:

- Have satisfactorily completed courses which comprise the pattern of study required by the NSW Education Standards Authority (NESA).
- Sit for and make a genuine attempt at all assessment tasks and HSC Examinations
- Students who do not make a genuine attempt may be ineligible for the award of a HSC in that particular course.
- Achieve some or all of the course outcomes.
- Make a genuine attempt at all assessment tasks which contribute in excess of 50% of available marks in each course undertaken.
- Complete all of the set work given by teachers, including, revision, homework and compulsory excursions *e.g.* fieldwork.
- Apply himself or herself with diligence and sustained effort to all of the set tasks and experiences provided by the course.
- Regularly attend school a student who is absent for more than 15% of the course may have great difficulty in demonstrating sustained effort and diligence.

Students who do not make a genuine attempt may be ineligible for the award of a HSC in that particular course

It is essential that you ensure your application to your studies is to the very best of your ability. If you are in doubt about your progress in any course, then you must discuss your concerns immediately with your Class Teacher, Head Teacher, Year Advisor or Deputy Principal.

PROCEDURES FOR ASSESSMENT

1. Assessment Notification

Teachers will give students at least two (2) weeks written notice of the details of an assessment task. This notice will refer to the outcomes to be assessed, the type of task to be completed, the due date, and what the students need to do to demonstrate their achievement of the outcomes.

Students will be required to sign to acknowledge they have received each assessment task notification. This will be completed on the record of assessment notification sheet kept by each teacher. Students will also be given two weeks notice of any changes to the date, type of task or outcomes being assessed in the assessment schedule.

If a student is absent from school, it is their responsibility to approach their class teacher immediately on return to school to determine if any tasks were notified during their absence – this includes absence due to Work Placement.

2. Scheduling of Assessment Tasks / Assessment Periods

Students will need to refer to the Assessment Schedules in this booklet for the scheduling of individual tasks.

Beginning in Term 4 2018, the majority of assessment tasks will take place in a specified assessment period each term.

Students do not attend their normal timetabled lessons during the Assessment Periods and need only attend school to sit for or submit tasks. School uniform must still be worn during these weeks.

As most assessment tasks will take place in these weeks, there will be considerable assessment-free blocks of time available during the HSC year.

No excursions/work placement will be scheduled for the two weeks prior to each of the assessment periods. This includes any mandated field study, short and long term excursions, university visits and HSC study days.

3. Assessment Periods

- Assessment Period 1: Term 4 2018 Week 9
 Monday 10 December to Friday 14 December 2018
- Assessment Period 2: Term 1 2019 Week 9 Monday 25 March to Friday 29 March 2019
- Assessment Period 3: Term 2 2019 Week 9 Monday 24 June to Friday 28 June 2019
- Assessment Period 4: Trial HSC Examinations Term 3 2019 Weeks 4 and 5 Monday 12 August to Friday 23 August 2019

4. Submission of Assessment Tasks

All assessment tasks must be submitted to the Class Teacher. If the Class Teacher is absent the Faculty Head Teacher can receive assessment tasks on behalf of an absent staff member. You must sign to acknowledge you have submitted the task.

The task notification will specify the form of task submission and whether hard copy, digital submission, including online submission, or a combination of both is required.

All assessment tasks must be submitted to the class teacher by the published time on the specified due date, except specified otherwise on the assessment task notification. No marks will be awarded for late assessments without approved illness / misadventure applications.

If a student has been granted leave (e.g. work placement, sport representation) and will be absent from school on the day an assessment task is due for submission, **they must complete an Illness/Accident/ Misadventure Form PRIOR to the leave**. An alternative arrangement will be negotiated, which will usually involve submitting the task on the day prior to the leave.

Where an assessment item will be conducted over more than one day (e.g. oral presentations) students must be prepared to complete the assessment item from the first lesson of the due date.

Students must ensure that they have appropriate backup copies and hard copies are kept. Failure of technology e.g. corrupt files, computer crashes, printer failure, is not acceptable as a reason for late or non-submission of tasks.

5. Suspension

If a student is on suspension at the time when an assessment item is due, it remains the student's responsibility to ensure the task is submitted by the specified due date. Submission of the task is to be organised through the front office. A receipt of submission will be completed by the Deputy Principal.

6. <u>Illness, Accident or Misadventure</u>

If a student believes that they have a valid reason for not submitting an assessment task or sitting an examination on the due date as a result of illness, accident or misadventure, they must do the following:

- Notify the school on or before the due date.
- On the first day the student returns to school report **immediately to** the class teacher of the subject to either submit the task or arrange a suitable time to sit the exam/task.
- Complete an Illness/Accident/ Misadventure Form (see attached documentation) and <u>submit within</u> one week after the task or submission date.
- <u>Attach a Doctor's Certificate, Statutory Declaration or other evidence</u> eg, police report, to confirm the reasons for absence from a task.
- If student is feeling ill/unwell during a task/exam, notification must be made to the class teacher/exam supervisor before departure of the task/exam.
- Zero marks are awarded for the task unless an Illness/Accident/Misadventure form is submitted and approved.
- The HSC Review Committee will determine the outcome of the Illness/Accident/Misadventure submission.

The student may also request special consideration if he/she feels genuinely disadvantaged by particular personal circumstances. This requires evidence and is subject to the approval of the HSC Review Committee. This request must also be submitted within one week after the task or submission date. Illness/Misadventure Forms are available from the Deputy Principal and must be submitted within one week after the task or submission date.

7. Disability Provisions

Some students with special education needs will require adjustments to assessment practices in order to demonstrate what they know and can do in relation to syllabus outcomes and content. These may include:

- adjustments to the assessment process. Some examples include additional time, rest breaks, the
 use of a reader and/or scribe or specific technology
- adjustments to assessment activities. Some examples include rephrasing questions, using simplified language or alternative formats for questions
- alternative formats for responses. Some examples include writing in point form instead of essays, scaffolded structured responses, short objective questions or multimedia presentations.

To access adjustments for the HSC examinations, an application for Disability Provisions must be submitted to NSW Education Standards Authority (NESA).

Providing adjustment does not restrict a student's access to the full range of grades or marks.

Students wishing to apply for adjustments in assessment tasks are required to complete a Disability Provisions/Adjustment to Assessment Task Application form (see attached documentation). The Head Teacher Learning and Support, Year Advisor, Subject Head Teacher and Deputy Principal are available to provide support and assistance in completing this form.

8. Feedback on Performance

Students will receive a mark and detailed written individual feedback on tasks and examinations from teachers regarding their levels of achievement, strengths and areas for improvement/development. Students will also receive their ranking for the task/examination as well as their cumulative rank.

9. Appeals on Assessment Tasks

If a student feels that his/her assessment mark or rank in an assessment task differs significantly from expectations based on feedback from assessment tasks, the student should firstly approach the Class Teacher or Head Teacher concerned. If the situation is not resolved satisfactorily, the student may appeal to the HSC Review Committee on the ground of:

- A computational or clerical error
- The correct weightings or components were not used
- The stated assessment policy was not used

The HSC Review Committee consists of:

- Principal
- Deputy Principal
- Year Advisor
- Relevant Head Teacher

A HSC Assessment Task Appeal application (see attached) will need to be completed and submitted to the Deputy Principal within three school days of the receipt of the marked task.

10. Malpractice in Assessment Tasks

All work completed/presented in assessment tasks and external examinations (including submitted works and practical examinations) must be original and your own work. Students may lose marks or receive a zero mark where malpractice, cheating or plagiarism has occurred.

Malpractice (including cheating and plagiarism) is regarded by the NESA as a very serious issue. In HSC assessment, malpractice can include:

- the copying of another student's work;
- breaching school examination rules;
- submitting work as your own when completed (partially or wholly) by another person;
- cheating in an examination.

In HSC assessment, plagiarism is the illegal or unauthorised use of material that is not your own, and includes such incidents as:

- downloading / copying material directly from the Internet and submitting it as your own (partially or wholly);
- the use of another person's published material without referencing or footnoting the source;
- quoting another person's published material without referencing or footnoting the source.

Register of Malpractice in HSC Assessment Tasks

All schools are required to enter information on proven cases of malpractice in HSC Assessment Tasks.

What types of proven malpractice need to be recorded?

Malpractice is any attempt to gain an unfair advantage over other students. Types of malpractice in HSC assessment tasks may include, but are not limited to:

- Being in possession of unauthorised notes or electronic devices during a test or examination
- Using the words, ideas, designs or workmanship of others without acknowledgement
- Copying from another student
- Paying someone to write or prepare an assessment task. It is imperative that students ensure all
 work is their own.

11. HSC: All My Own Work

HSC: All My Own Work is a program designed to help HSC students follow the principles and practices of good scholarship. This includes understanding, valuing and using ethical practices when locating and using information as part of their HSC studies. Students who have completed the program will also know about penalties for cheating and how to avoid malpractice when preparing their work for assessment.

To be eligible for the HSC, students must complete HSC: All My Own Work (or its equivalent) before they submit any work for Preliminary (Year 11) or HSC (Year 12) courses.

Topics in the All My Own Work program include; Scholarship Principles and Practices; Acknowledging Sources; Plagiarism; Copyright; and Working with Others.

It is vital that all students understand these important issues because if a student violates any one of them, they may face a situation in which they lose some or all of their marks from an assessment task and they could place their HSC in jeopardy.

12. 'N' Determinations

If at any time it appears that a student is at risk of being given an 'N' (Non completion of course requirements) Determination in any course, including VET courses, the Principal (or delegate) must warn the student and advise the parent or guardian in writing. This warning should be given in time for the problem to be corrected and should provide advice about the possible consequences of an 'N' determination in a course on a student's Higher School Certificate eligibility.

Students who have not met the requirements for satisfactory completion of a course at the time of finalising assessments cannot be regarded as having satisfactorily completed the course. The Principal will then issue an 'N' Determination and advise NESA.

If at any time you are unsure about any part of the assessment process you can ask your teacher, Head Teacher or Deputy Principal. The NESA website http://educationstandards.nsw.edu.au/wps/portal/nesa/home is also a very useful site for reference.



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Principal: Mrs Nicole Hunt

Deputy Principal: Mr Adam McRae

Integrity

Deputy Principal: Mrs Katrina Walsh

(Please photocopy for use)

Respect

ILLNESS, ACCIDENT OR MISADVENTURE APPLICATION

Commitment

(Must be submitted within one week after the task or submission date)

Submit to your Deputy Principal for consideration by the ROSA / HSC Review Committee.

SECTION A:				
NAME:		YEAR: 1	0 / 11 / 12 (circle)	
SUBJECT:		DATE OF APPLICATION:		
TYPE OF ASSESSME	NT TASK:			
Examination	☐ Topic or Unit Test	Research Activity	☐ Practical Test	
Oral Presentation	☐ In-Class Task	☐ Other		
DUE DATE OF ASSES	SMENT TASK:			
	_	sideration to sit for task or sub	stitute task.)	
(State sufficient details	to support your case for cons			
`	to support your case for cons	ATION (copy attached) FROM		
(State sufficient details	TE / STATUTORY DECLAR	ATION (copy attached) FROM or / Justice of the Peace)) 	
(State sufficient details MEDICAL CERTIFICA Student's signature:	to support your case for cons	ATION (copy attached) FROM or / Justice of the Peace) Date:		

SECTION B		
-	pleted by the Head Teacher:	
	CHER:	
Number of	days late:	Maximum mark for task:
Comment:		
Head Teach	her signature:	Date:
SECTION C		
ROSA / HS	C REVIEW COMMITTEE DECISION	
Decision:	Approved / Not Approved	
Outcome:	Sit task at alternative time as advised	d by Head Teacher
	Submit task at alternative time as ac	dvised by Head Teacher
	Adjust marks accordingly if necessa	ry
Comment:		
Comment.		
Signed:		
Copy to	Teacher (to place in T&L folder / Preliminar	y or HSC folder)
Copy to	Student	
☐ Original	in student file	



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DISABILITY PROVISIONS / ADJUSTMENT TO ASSESSMENT TASK APPLICATION

(Must be submitted one week prior to the task or submission date)

Submit to the Learning and Support Team or your Deputy Principal for consideration by the HSC Review Committee / Learning and Support Team.

SECTION A:				
NAME:		YEAR: 1	0 / 11 / 12 (circle)	
SUBJECTS:		DATE OF APPLICATION:		
TYPE OF ASSESSME	NT TASK:			
Examination	☐ Topic or Unit Test	Research Activity	☐ Practical Test	
Oral Presentation	☐ In-Class Task	Other		
TYPE OF ADJUSTME	NT REQUESTED:			
Small Group Super	vision Rest Breaks	Extra Time	Modified Paper	
Reader	Writer	Other		
REASON FOR ADJUS	TMENT: to support your case for cons	sideration for adjustments for t	his task.)	
(State sufficient details	to capport your case for come	naoration rei adjactmente rei t		
SUPPORTING EVIDEN	NCE: (attached)	certificate, work samples, spe		
SUPPORTING EVIDEN	NCE: (attached)	certificate, work samples, spe		
SUPPORTING EVIDEN (Attach appropriate supp Student's signature:	NCE: (attached) porting evidence, eg, medical	certificate, work samples, spe Date:	cialist report.)	

SECTION B:	
HSC REVIEW COMMITTEE / LEARNING SUPPORT TEAM	M DECISION
Decision : Approved / Not Approved	
The following adjustments have been approved:	
☐ Small Group Supervision ☐ Rest Breaks ☐ E	Extra Time
Reader Writer	Other
Comment:	
Signed:	
Copy to Teacher (to place in T&L folder / Preliminary or H Copy to Student Original in student file	ISC folder)



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HSC ASSESSMENT TASK APPEAL APPLICATION

NAME:
COURSE:
DUE DATE OF TASK:
TYPE OF ASSESSMENT TASK:
WEIGHTING:
REASON FOR APPEAL: (NB: You can only appeal the process not the mark).
Student's Signature: Date:

ACTION BY HSC REVIEW COMMITTEE:		
DECISION:		
☐ Appeal Upheld		
☐ Appeal Denied		
COMMENTS:		
Signed:	Date:	
Signed:	Date: _	
□ Deputy Principal		
☐ Deputy Principal ☐ Year Advisor		
□ Deputy Principal		
☐ Deputy Principal ☐ Year Advisor		
☐ Deputy Principal ☐ Year Advisor		
☐ Deputy Principal ☐ Year Advisor		
☐ Deputy Principal ☐ Year Advisor		
☐ Deputy Principal ☐ Year Advisor		

AGRICULTURE

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Portfolio	Practical Assessment	Research Task	Trial HSC Examination	
	Farm Product	Plant/Animal Production	Climate Challenge		
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	H3.1 H3.2 H3.3 H3.4	H1.1 H2.1 H4.1	H3.4 H4.1 H5.1	H1.1, H2.1, H2.2, H3.1, H3.2, H3.3, H3.4, H4.1, H5.1	
Components				1	Weighting%
Knowledge and understanding of course content	10	10	5	15	40
Knowledge, understanding and skills required to manage agricultural production systems	10	10	5	15	40
Skills in effective research experimentation and communication	5	5	10		20
Total %	25	25	20	30	100

H1.1	Explains the influence of physical, biological, social, historical and economic factors on sustainable agricultural production
110 1	
H2.1	Describes the inputs, processes and interactions of plant production systems
H2.2	Describes the inputs, processes and interactions of animal production systems
H3.1	Assesses the general business principles and decision-making processes involved in
113.1	sustainable farm management and marketing of farm products
H3.2	Critically assesses the marketing of a plant OR animal product
H3.3	Critically examines the technologies and technological innovations employed in the
пз.з	production and marketing of agricultural products
H3.4	Evaluates the management of the processes in agricultural systems
114.4	Justifies and applies appropriate experimental techniques, technologies, research methods
H4.1	and data presentation and analysis in relation to agricultural problems and situations
115.4	Evaluates the impact of innovation, ethics and current issues on Australian agricultural
H5.1	systems

ANCIENT HISTORY

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Research and	In-class Essay	Historical	Trial HSC	
	Presentation		Analysis	Examination	
	Cities of	Historical	Personalities in		
	Vesuvius:	Period	their Times		
	Pompeii and Herculaneum				
Time in a		Maala O	Week 9	Weeks 4/5	
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Term 2, 2019	vveeks 4/5 Term 3, 2019	
Outcomes	AH12-3	AH12-1	AH12-1	AH12-1	
Assessed	AH12-5	AH12-2	AH12-4	AH12-2	
	AH12-6	AH12-3	AH12-5	AH12-3	
	AH12-7	AH12-6	AH12-6	AH12-4	
	AH12-8	AH12-7	AH12-7	AH12-5	
	AH12-9	AH12-9	AH12-9	AH12-6 AH12-7	
				AH12-7 AH12-9	
				AH12-10	
Components				W	/eighting %
Knowledge and					
understanding of	5	10	5	20	40
course content					
Historical skills in the analysis and					
evaluation of	5		5	10	20
sources and			· ·	. •	
interpretations					
Historical inquiry	10	5	5		20
and research	10	<u> </u>	<u> </u>		20
Communication of					
historical	5	10	5		20
understanding in appropriate forms					
Total %	25	25	20	30	100

Outcomes.	
AH12-1	Accounts for the nature of continuity and change in the ancient world
AH12-2	Proposes arguments about the varying causes and effects of events and developments
AH12-3	Evaluates the role of historical features, individuals and groups in shaping the past
AH12-4	Analyses the different perspectives of individuals and groups in their historical context
AH12-5	Assesses the significance of historical features, people, places, events and developments of the ancient world
AH12-6	Analyses and interprets different types of sources for evidence to support an historical account or argument
AH12-7	Discusses and evaluates differing interpretations and representations of the past
AH12-8	Plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources
AH12-9	Communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms
AH12-10	Analyses issues relating to the ownership, custodianship and conservation of the ancient past

BIOLOGY

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	First Hand Practical Report	Secondary Source Investigation	Depth Study Report	Trial HSC Examination	
	Module 5	Module 6	Module 7		
	Heredity	Genetic Change	Infectious Disease		
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	BIO11/12-1 BIO11/12-2 BIO11/12-3 BIO11/12-4 BIO11/12-7 BIO12-12	BIO11/12-1 BIO11/12-5 BIO11/12-6 BIO11/12-7 BIO12-13	BIO11/12-1 BIO11/12-2 BIO11/12-3 BIO11/12-4 BIO11/12-6 BIO11/12-7 BIO12-14	BIO11/12-2 BIO11/12-3 BIO11/12-4 BIO11/12-5 BIO11/12-6 BIO12-7 BIO12-12 BIO12-13 BIO12-14 BIO12-15	
Components				W	leighting %
Skills in working scientifically	15	10	25	10	60
Knowledge and understanding of course content	5	10	5	20	40
Total %	20	20	30	30	100

Outcomes.	
BIO11/12-1	Develops and evaluates questions and hypotheses for scientific investigation
BIO11/12-2	Designs and evaluates investigations in order to obtain primary and secondary data and information
BIO11/12-3	Conducts investigations to collect valid and reliable primary and secondary data and information
BIO11/12-4	Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
BIO11/12-5	Analyses and evaluates primary and secondary data and information
BIO11/12-6	Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
BIO11/12-7	Communicates scientific understanding using suitable language and terminology for a specific audience or purpose.
BIO12-12	Explains the structures of DNA and analyses the mechanisms of inheritance and how processes of reproduction ensure continuity of species
BIO12-13	Explains natural genetic change and the use of genetic technologies to induce genetic change
BIO12-14	Analyses infectious disease in terms of cause, transmission, management and the organism's response, including the human immune system
BIO12-15	Explains non-infectious disease and disorders and a range of technologies and methods used to assist, control, prevent and treat non-infectious disease

BUSINESS STUDIES

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Class Test	Marketing Plan	Case Study	Trial HSC Examination	
	Operations	Marketing	Human Resources		
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	H1, H2, H5	H4, H6, H7, H8, H9, H10	H6, H7, H8, H9	H2, H3, H4, H5, H6, H10	
Components				'	Weighting %
Knowledge and understanding of course content	5	10	10	15	40
Stimulus-based skills		5	10	5	20
Inquiry and research	10	10			20
Communication of business information, ideas and issues in appropriate forms		5	5	10	20
Total %	15	30	25	30	100

- 4100111	oo.
H1	Critically analyses the role of business in Australia and globally
H2	Evaluates management strategies in response to changes in internal and external influences
H3	Discusses the social and ethical responsibilities of management
H4	Analyses business functions and processes in large and global businesses
H5	Explains management strategies and their impact on businesses
H6	Evaluates the effectiveness of management in the performance of businesses
H7	Plans and conducts investigations into contemporary business issues
H8	Organises and evaluates information for actual and hypothetical business situations
H9	Communicates business information, issues and concepts in appropriate formats
H10	Applies mathematical concepts appropriately in business situations

CHEMISTRY

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Research Task	Titration Practical	Depth Study	Trial HSC Examination	
	Modules 5 and 6	Module 6	Module 5		
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes	CH11/12-1	CH11/12-2	CH11/12-1	CH11/12-2	
Assessed	CH11/12-5	CH11/12-3	CH11/12-2	CH11/12-3	
	CH11/12-6	CH11/12-5	CH11/12-3	CH11/12-4	
	CH11/12-7	CH12-13	CH11/12-4	CH11/12-5	
	CH12-15		CH11/12-7	CH11/12-6	
			CH12-12	CH11/12-7	
				CH12-12	
				CH12-13	
				CH12-14	
Components				W	leighting %
Skills in working	10	15	20	15	60
scientifically	10	10	20	10	80
Knowledge and					
understanding of	10	5	15	10	40
course content	10	ິ່ <u></u>	าอ	10	40
Total %	20	20	35	25	100

Outcomes.	
CH11/12-1	Develops and evaluates questions and hypotheses for scientific investigation
CH11/12-2	Designs and evaluates investigations in order to obtain primary and secondary data and information
CH11/12-3	Conducts investigations to collect valid and reliable primary and secondary data and information
CH11/12-4	Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
CH11/12-5	Analyses and evaluates primary and secondary data and information
CH11/12-6	Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
CH11/12-7	Communicates scientific understanding using suitable language and terminology for a specific audience or purpose
CH12-12	Explains the characteristics of equilibrium systems, and the factors that affect these systems
CH12-13	Describes, explains and quantitatively analyses acids and bases using contemporary models
CH12-14	Analyses the structure of, and predicts reactions involving, carbon compounds
CH12-15	Describes and evaluates chemical systems used to design and analyse chemical processes

COMMUNITY AND FAMILY STUDIES

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Independent	Case Study	Presentation	Trial HSC	
	Research			Examination	
	Project	Groups in	Parenting and		
		Context	Caring		
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes	H4.1, H4.2	H1.1, H2.2,	H2.1, H3.2,	A selection of	
Assessed		H2.3, H3.1,	H3.4, H5.1,	outcomes from	
		H3.3	H5.2, H6.1	H1.1 to H6.2	
Components				W	eighting %
Knowledge and					
understanding of	5	10	10	15	40
course content					
Skills in critical					
thinking, research					
methodology,	15	15	15	15	60
analysing and					
communicating					
Total %	20	25	25	30	100

Outco	mes:
H1.1	Analyses the effect of resource management on the wellbeing of individuals, groups, families and communities
H2.1	Analyses different approaches to parenting and caring relationships
H2.2	Evaluates strategies to contribute to positive relationships and the wellbeing of individuals, groups, families and communities
H2.3	Critically examines how individual rights and responsibilities in various environments contribute to wellbeing
H3.1	Analyses the sociocultural factors that lead to special needs of individuals in groups
H3.2	Evaluates networks available to individuals, groups and families within communities
H3.3	Critically analyses the role of policy and community structures in supporting diversity
H3.4	Critically evaluates the impact of social, legal and technological change on individuals, groups, families and communities
H4.1	Justifies and applies appropriate research methodologies
H4.2	Communicates ideas, debates issues and justifies opinions
H5.1	Proposes management strategies to enable individuals and groups to satisfy their specific needs and to ensure equitable access to resources
H5.2	Develops strategies for managing multiple roles and demands of family, work and other environments
H6.1	Analyses how the empowerment of women and men influences the way they function within society
H6.2	Formulates strategic plans that preserve rights, promote responsibilities and establish roles leading to the creation of positive social environments

DANCE Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Presentation of Core Performance Under Development	Presentation of Core Composition Under Development and Refined Rationale	Presentation/ Submission of Draft Major Study work in Progress	Trial HSC Examination	
	Performance of solo dance sequences, including video analysis of student in performance and evaluation of the use of safe dance practices	Peer performance of Core Composition, viva voce and process diary with refined rationale and analysis of the manipulation of the elements of composition linked to concept and intent	Submission/ Presentation of draft Major Study Elective and Elaboration interview	Written Core Appreciation Exam	
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	H1.1, H1.2, H1.3, H2.1, H2.2	H1.1, H1.2, H1.3, H3.1, H3.2, H3.3, H4.5	Major study outcomes will be based on elective choices by student.	H4.1, H4.2, H4.3, H4.4	
Components				We	ighting %
Performance	10		10		20
Composition	10	10			20
Appreciation				20	20
Major Study		20	20		40
Total %	20	30	30	20	100

Outcome H2.3 will be assessed in class throughout the course whilst work is being undertaken on the Major Project.

Outco	IIICS.
H1.1	Understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form
H1.2	Performs, composes and appreciates dance as an artform
H1.3	Appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances
H2.1	Understands performance quality, interpretation and style relating to dance performance
H2.2	Performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices
H2.3	Values the diversity of dance performance
H3.1	Identifies and selects the appropriate elements of composition/choreography in response to a specific concept/intent
H3.2	Demonstrates the use of elements of composition/choreography in a personal style in response to a specific concept/intent
H3.3	Recognises and values the role of dance in achieving individual expression
H4.1	Understands the concept of differing artistic, social and cultural context of dance
H4.2	Recognises, analyses and evaluates the distinguishing features of major dance works
H4.3	Utilises the skills of research and analysis to examine dance as an artform
H4.4	Demonstrates in written and oral form, the ability to analyse and synthesise information when making discriminating judgement about dance
H4.5	Acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation

ENGINEERING STUDIES

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Practical Application	Engineering Report	Presentation	Trial HSC Examination	
	Structures	Transport	Aeronautical Engineering Materials Modification		
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	H2.1, H3.1, H3.3, H5.1, H6.2	H1.2, H2.1, H3.2, H4.2, H6.1	H1.1, H2.2, H3.2, H4.1, H4.3, H5.2	H1.1, H1.2, H2.1, H2.2, H3.1, H3.2, H3.3, H4.1, H4.2, H4.3,	
Components				V	eighting %
Knowledge and understanding of course content	10	10	10	30	60
Knowledge and skills in research, problem solving and communication related to engineering practice	15	10	15		40
Total %	25	20	25	30	100

Outco	mes:
H1.1	Describes the scope of engineering and critically analyses current innovations
H1.2	Differentiates between the properties and structure of materials and justifies the selection of materials in engineering applications
H2.1	Determines suitable properties, uses and applications of materials, components and processes in engineering
H2.2	Analyses and synthesises engineering applications in specific fields and reports on the importance of these to society
H3.1	Demonstrates proficiency in the use of mathematical, scientific and graphical methods to analyse and solve problems of engineering practice
H3.2	Uses appropriate written, oral and presentation skills in the preparation of detailed engineering reports
H3.3	Develops and uses specialised techniques in the application of graphics as a communication tool
H4.1	Investigates the extent of technological change in engineering
H4.2	Applies knowledge of history and technological change to engineering-based problems
H4.3	Applies understanding of social, environmental and cultural implications of technological change in engineering to the analysis of specific engineering problems
H5.1	Works individually and in teams to solve specific engineering problems and prepare engineering reports
H5.2	Selects and uses appropriate management and planning skills related to engineering
H6.1	Demonstrates skills in research and problem-solving related to engineering
H6.2	Demonstrates skills in analysis, synthesis and experimentation related to engineering

ENGLISH ADVANCED

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Multimodal	Creative Piece	Essay	Trial HSC	
	Presentation	and		Examination	
		Explanation			
				Paper 1:	
	Common	Module A:	Module B:	Common	
	Module	Textual	Critical Study	Module (10)	
	(15)	Conversations	of Literature	Paper 2:	
Module weightings in	Craft of Writing	(20)		Module A (5)	
brackets where more	(10)	Craft of Writing		Module B (5)	
than one module is	(10)	(10)		Craft of Writing	
being assessed		(10)		(5)	
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes	EA12-1	EA12-1	EA12-1	EA12-1	
Assessed	EA12-2	EA12-3	EA12-3	EA12-3	
	EA12-5	EA12-4	EA12-4	EA12-4	
	EA12-6	EA12-5	EA12-5	EA12-5	
	EA12-7	EA12-6		EA12-6	
		EA12-8		EA12-7	
0		EA12-9		EA12-8	/- '
Components				V	leighting %
Knowledge and	40	45	40	45	50
understanding of	10	15	10	15	50
course content					
Skills in responding to texts and					
communication of					
ideas appropriate					
to audience,	15	15	10	10	50
purpose and					
context across all					
modes					
Total %	25	30	20	25	100

Outcomes).
EA12-1	Independently responds to, composes and evaluates a range of complex texts for
L/\\12 1	understanding, interpretation, critical analysis, imaginative expression and pleasure
EA12-2	Uses, evaluates and justifies processes, skills and knowledge required to effectively respond
LA12-Z	to and compose texts in different modes, media and technologies
	Critically analyses and uses language forms, features and structures of texts justifying
EA12-3	appropriateness for specific purposes, audiences and contexts and evaluates their effects on
	meaning
EA12-4	Strategically adapts and applies knowledge, skills and understanding of language concepts
LA12-4	and literary devices in new and different context
EA12-5	Thinks imaginatively, creatively, interpretively, critically and discerningly to respond to,
LA12-3	evaluate and compose texts that synthesise complex information, ideas and arguments
EA12-6	Investigates and evaluates the relationships between texts
EA12-7	Evaluates the diverse ways texts can represent personal and public worlds and recognises
LA12-1	how they are valued
EA12-8	Explains and evaluates nuanced cultural assumptions and values in texts and their effects on
LA12-0	meaning
EA12-9	Reflects on, evaluates and monitors own learning and refines individual and collaborative
EA12-9	processes as an independent learner

ENGLISH EXTENSION 1

Year 12 2019

Task Number	Task 1	Task 2	Task 3	
Nature of Task	Imaginative response and reflection	Critical response with related text	Trial HSC Examination	
Timing	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	EE12-2 EE12-4 EE12-5	EE12-1 EE12-2 EE12-3 EE12-4	EE12-2 EE12-3 EE12-4 EE12-5	
Components				Weighting %
Knowledge and understanding of complex texts and of how and why they are valued	15	20	15	50
Skills in complex analysis, sustained composition and independent investigation	15	20	15	50
Total %	30	40	30	100

Cutcomes	7 .
EE12-1	Demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies
EE12-2	Analyses and experiments with language forms, features and structures of complex texts, discerningly evaluating their effects on meaning for different purposes, audiences and contexts
EE12-3	Independently investigates, interprets and synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts
EE12-4	Critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts
EE12-5	Reflects on and evaluates the development of their conceptual understanding and the independent and collaborative writing and creative processes

ENGLISH EXTENSION 2

Year 12 2019

Task Number	Task 1	Task 2	Task 3	
Nature of Task	Viva Voce (including written proposal)	Literature review	Critique of the creative process	
	The Major Work Journal must be submitted for monitoring with each assessment task	The Major Work Journal must be submitted for monitoring with each assessment task	The Major Work Journal must be submitted for monitoring with each assessment task	
Timing	Week 9	Week 9	Week 9	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	
Outcomes	EEX12-1	EEX12-1	EEX12-2	
Assessed	EEX12-4	EEX12-2	EEX12-3	
	EEX12-5	EEX12-3	EEX12-5	
		EEX12-4		
C	omponents			Weighting
Skills in extensive independent research	15	20	15	50
Skills in sustained composition	15	20	15	50
Total %	30	40	30	100

	···
EEX12-1	Demonstrates a deep understanding of the dynamic relationship between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology
EEX12-2	Strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context
EEX12-3	Applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition
EEX12-4	Undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant situation, event or idea
EEX12-5	Reflects on and evaluates the composition process and the effectiveness of their own published composition

ENGLISH STANDARD

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Multimodal	Creative piece	Essay	Trial HSC	
	presentation	and		Examination	
		explanation		Paper 1:	
				Common	
	Common	Module A:	Module B:	Module (10%)	
	Module (15%)	Language, Identity and	Close Study of Literature	Paper 2:	
Module weightings in	(13%)	Culture (20%)	Literature	Module A (5%)	
brackets where more	Craft of Writing	Cultule (20 /8)		Module B (5%)	
than one module is	(10%)	Craft of Writing		Craft of Writing	
being assessed	(1070)	(10%)		(5%)	
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes	EN12-1	EN12-1	EN12-1	EN12-1	
Assessed	EN12-2	EN12-3	EN12-3	EN12-3	
	EN12-5	EN12-4	EN12-4	EN12-4	
	EN12-6	EN12-5	EN12-5	EN12-5	
	EN12-7	EN12-6		EN12-6	
		EN12-8 EN12-9		EN12-7 EN12-8	
Components		EINIZ-9			leighting %
Knowledge and				V	reigning /
understanding of	10	15	10	15	50
course content	10	10	10	10	30
Skills in responding					
to texts and					
communication of					
ideas appropriate	15	15	10	10	50
to audience,	10	10	10	10	30
purpose and					
context across all					
modes	0.5	20	00	05	400
Total %	25	30	20	25	100

	
EN12-1	Independently responds to and composes complex texts for understanding, interpretation,
L1112 1	critical analysis, imaginative expression and pleasure
EN12-2	Uses, evaluates and justifies processes, skills and knowledge required to effectively respond
LIVIZ-Z	to and compose texts in different modes, media and technologies
EN12-3	Analyses and uses language forms, features and structures of texts and justifies their
LIVIZ-3	appropriateness for purpose, audience and context and explains effects on meaning
EN12-4	Adapts and applies knowledge, skills and understanding of language concepts and literary
LINIZ-4	devices into new and different contexts
EN12-5	Thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and
LIVIZ-3	compose texts that include considered and detailed information, ideas and arguments
EN12-6	Investigates and explains the relationships between texts
EN12-7	Explains and evaluates the diverse ways texts can represent personal and public worlds
EN12-8	Explains and assesses cultural assumptions in texts and their effects on meaning
EN12-9	Reflects on, assesses and monitors own learning and refines individual and collaborative
EIN12-9	processes as an independent learner

ENGLISH STUDIES

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Multimodal presentation with related material	Research task	Collection of classwork	Trial HSC Examination	
Module weightings in brackets where more than one module is being assessed	Mandatory module: Texts and Human Experiences	Elective module 1	All modules	Mandatory module (10) & Elective module 2 (10)	
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	ES12-1 ES12-4 ES12-5 ES12-6 ES12-8	ES12-3 ES12-5 ES12-7 ES12-8 ES12-9	ES12-1 ES12-4 ES12-5 ES12-7 ES12-10	ES12-1 ES12-2 ES12-3 ES12-4 ES12-5 ES12-6 ES12-7 ES12-9	
Components				V	leighting %
Knowledge and understanding of course content	15	10	15	10	50
Skills in:	10	15	15	10	50
Total %	25	25	30	20	100

Cutcomes).
ES12-1	Comprehends and responds analytically and imaginatively to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purpose
ES12-2	Identifies, uses and assesses strategies to comprehend increasingly complex and sustained written, spoken, visual, multimodal and digital texts that have been composed for different purposes and contexts
ES12-3	Accesses, comprehends and uses information to communicate in a variety of ways
ES12-4	Composes proficient texts in different forms
ES12-5	Develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences
ES12-6	Uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purpose
ES12-7	Represents own ideas in critical, interpretive and imaginative texts
ES12-8	Understands and explains the relationships between texts
ES12-9	Identifies and explores ideas, values, points of view and attitudes expressed in texts, and explains ways in which texts may influence, engage and persuade different audiences
ES12-10	Monitors and reflects on own learning and adjusts individual and collaborative processes to develop as a more independent learner

EXPLORING EARLY CHILDHOOD

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Research Task	Writing a Children's Book	Practical and Portfolio	Journal Observations and Experiences	
	Safety Products	Children's Literature	Food and Nutrition Children's Party/Event	Children's Services Industry	
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Week 1 Term 3, 2019	
Outcomes Assessed	H2.4, H2.5	H1.2, H1.3, H4.1	H1.4, H1.5, H6.1, H6.2	H1.1, H1.4, H2.1, H2.2, H2.3, H2.4, H4.1, H4.2, H6.2	
Components				W	eighting %
Knowledge and Understanding	5	10	15	20	50
Skills	15	20	5	10	50
Total %	20	30	20	30	100%

Outcom	6 5.
H1.1	Analyses prenatal issues that have an impact on development
H1.2	Examines major physical, social-emotional, behavioural, cognitive and language development of young children
H1.3	Examines the nature of different periods in childhood — infant, toddler, preschool and the early school years
H1.4	Analyses the ways in which family, community and culture influence growth and development of young children
H1.5	Examines the implications for growth and development when a child has special needs
H2.1	Analyses issues relating to the appropriateness of a range of services for different families
H2.2	Critically examines factors that influence the social world of young children
H2.3	Explains the importance of diversity as a positive issue for children and their families
H2.4	Analyses the role of a range of environmental factors that have an impact on the lives of young children
H2.5	Examines strategies that promote safe environments
H4.1	Demonstrates appropriate communication skills with children and/or adults
H4.2	Interacts appropriately with children and adults from a wide range of cultural backgrounds
H6.1	Demonstrates an understanding of decision making processes
H6.2	Critically examines all issues including beliefs and values that may influence interactions with others

EXTENSION SCIENCE

Year 12 2019

Task Number	Task 1	Task 2	Task 3	
Nature of Task	Literature Review	Statistical Case Study	Scientific Research Report	
	Module 1 and 2	Module 3	Module 4	
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	SE2, SE3, SE5, SE7	SE4, SE5, SE7	SE1, SE2, SE3, SE4, SE5, SE6, SE7	
Components				Weighting %
Communicating scientifically	15	5	10	30
Gathering, recording, analysing and evaluating data	10	10	10	30
Application of scientific research skills	5	15	20	40
Total %	30	30	40	100

SE1	Refines and applies the Working Scientifically processes in relation to scientific research
SE2	Analyses historic and cultural observations, ethical considerations and philosophical arguments involved in the development of scientific knowledge and scientific methods of inquiry
SE3	Interrogates relevant and valid peer-reviewed scientific research to develop a scientific research question, hypothesis, proposal and plan
SE4	Uses statistical applications, mathematical processes and/or modelling to gather, process, analyse and represent reliable and valid datasets
SE5	Analyses and applies the processes used in reliable and valid scientific research to solve complex scientific problems and inform further research
SE6	Analyses and reports on a contemporary issue or an application of science informed by either primary or secondary-sourced data, or both, in relation to relevant publicly available data sets
SE7	Communicates analysis of an argument or conclusion incorporating appropriate scientific language and referencing techniques in a scientific report

FOOD TECHNOLOGY

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Report	Research &	Investigation	Trial HSC	
	-	Practical Task		Examination	
	Australian	Food Product	Contemporary		
	Food Industry	Development	Nutrition Issues		
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes	H1.2, H1.4,	H1.1, H1.3,	H2.1, H3.2,	A selection of	
Assessed	H3.1	H4.1, H4.2	H5.1	outcomes from:	
				H1.1, H1.2,	
				H1.3, H1.4,	
				H2.1, H3.1,	
				H3.2, H5.1	
Components				W	eighting %
Knowledge and					
understanding of	5	5		30	40
course content					
Knowledge and					
skills in designing,					
researching,	10	10	10		30
analysing and					
evaluating					
Skills in					
experimenting with					
and preparing food		25	5		30
by applying			Ĭ		
theoretical					
concepts					
Total %	15	40	15	30	100

114 4	
H1.1	Explains manufacturing processes and technologies used in the production of food products
H1.2	Examines the nature and extent of the Australian food industry
H1.3	Justifies processes of food product development and manufacture in terms of market, technological and environmental considerations
H1.4	Evaluates the impact of the operation of an organisation within the Australian Food Industry on the individual, society and environment
H2.1	Evaluates the relationship between food, its production, consumption, promotion and health
H3.1	Investigates operations of one organisation within the Australian food industry
H3.2	Independently investigates contemporary nutrition issues
H4.1	Develops, prepares and presents food using product development processes
H4.2	Applies principles of food preservation to extend the life of food and maintain safety
H5.1	Develops, realises and evaluates solutions to a range of food situations

GERMAN BEGINNERS

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Response in German to a written text	Response in English to spoken texts/oral presentation	Response to written texts and stimuli	Trial HSC Examination	
	Health, Hobbies and Home	Education and Work	People, Places and Communities		
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes	2.1, 2.2, 2.3,	1.1, 1.2, 1.3,	2.1, 2.2, 2.3,	1.1, 1.2, 1.3,	
Assessed	2.4, 2.5, 3.1,	2.1, 2.2, 2.3,	2.4, 2.5, 3.1,	2.1, 2.2, 2,.3,	
	3.2, 3.3, 3.4	2.4, 2.5	3.2, 3.3	2.4, 2.5, 3.1,	
				3.2, 3.3	
Components				W	eighting %
Reading	5		20	5	30
Listening		20		10	30
Writing	5		10	5	20
Speaking		10		10	20
Total %	10	30	30	30	100

Outcomes 1.4 and 2.6 will be assessed in class formatively throughout the course by means of classroom discussions and practice tasks.

Cutcom	00.
1.1	Establishes and maintains communication in German
1.2	Manipulates linguistic structures to express ideas effectively in German
1.3	Sequences ideas and information
1.4	Applies knowledge of the culture of German-speaking communities to interact appropriately
2.1	Understands and interprets information in texts using a range of strategies
2.2	Conveys the gist of and identifies specific information in texts
2.3	Summarises the main points of a text
2.4	Draws conclusions from or justifies an opinion about a text
2.5	Identifies the purpose, context and audience of a text
2.6	Identifies and explains aspects of the culture of German-speaking communities in texts
3.1	Produces texts appropriate to audience, purpose and context
3.2	Structures and sequences ideas and information
3.3	Applies knowledge of diverse linguistic structures to convey information and express original
3.3	ideas in German
3.4	Applies knowledge of the culture of German-speaking communities to the production of texts

HISTORY EXTENSION

Year 12 2019

Task Number	Task 1	Task 2	Task 3	
Nature of Task	Historical Process (proposal, process log, annotated sources)	Essay	Trial HSC Examination	
	History Project	History Project		
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	HE12-2 HE12-3 HE12-4	HE12-1 HE12-2 HE12-3 HE12-4	HE12-1 HE12-3 HE12-4	
Components			W	eighting %
Knowledge and understanding about significant historical ideas and processes	10	10	20	40
Skills in designing, undertaking and communicating historical inquiry and analysis	20	30	10	60
Total %	30	40	30	100

Catconics) .
HE12-1	Analyses and evaluates different approaches to history and the complexity of factors that shape historical interpretations
HE12-2	Plans, conducts and presents a substantial historical investigation involving analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches
HE12-3	Communicates through detailed, well-structured texts to explain, argue, discuss, analyse and evaluate historical issues
HE12-4	Constructs an historical position about an area of historical inquiry, and discusses and challenges other positions

INDUSTRIAL TECHNOLOGY

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Presentation	Written	Report	Trial HSC	
		Research Task		Examination	
	Major Project	Industry Study	Major Project		
	Designing &	linauony Olady	Development &		
	Planning		Management		
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes	H3.1, H3.2,	H1.1, H1.2,	H2.1, H3.3, H4.1,	A selection of	
Assessed	H3.3, H4.2,	H1.3, H7.1, H7.2	H4.3, H5.1, H5.2,	outcomes	
	H4.3, H5.1,		H6.1, H6.2	from:	
	H5.2, H6.1			H1.1, H1.2,	
				H1.3, H3.1, H3.2, H4.3,	
				H6.1, H6.2,	
				H7.1, H7.2	
Components				·	eighting %
Knowledge and					
understanding of		15	10	15	40
course content					
Knowledge and					
skills in the					
design,	20		20	10	60
management, communication	30		20	10	60
and production of					
a major project					
Total %	30	15	30	25	100

Outcomes H2.1 and H4.1 will be assessed in class throughout the course whilst work is being undertaken on the Major Project.

	
H1.1	Investigates industry through the study of businesses in one focus area
H1.2	Identifies appropriate equipment, production and manufacturing techniques and describes the
П1.2	impact of new and developing technologies in industry
H1.3	Identifies important historical developments in the focus area industry
H2.1	Demonstrates proficiency in the use of safe working practices and workshop equipment
ΠΖ. Ι	maintenance techniques
H3.1	Demonstrates skills in sketching, producing and interpreting drawings
H3.2	Selects and applies appropriate research and problem-solving skills
H3.3	Applies and justifies design principles effectively through the production of a Major Project
H4.1	Demonstrates competence in a range of practical skills appropriate to the Major Project
H4.2	Explores the need to outsource appropriate expertise where necessary to complement personal
П4.2	practical skills
H4.3	Critically applies knowledge and skills related to properties and characteristics of
114.3	materials/components
H5.1	Selects and uses communication and information processing skills
H5.2	Examines and applies appropriate documentation techniques to project management
H6.1	Evaluates the characteristics of quality manufactured products
H6.2	Applies the principles of quality and quality control
H7.1	Explains the impact of the focus area industry on the social and physical environment
H7.2	Analyses the impact of existing, new and emerging technologies of the focus industry on society
H1.2	and the environment

INVESTIGATING SCIENCE

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Practical Investigation	Secondary Sourced Research Task	Depth Study	Trial HSC Examination	
	Module 5	Modules 5 - 6	Module 7	Modules 5-8	
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	INS11/12-1 INS11/12-2 INS11/12-3 INS11/12-4 INS11/12-5 INS11/12-7 INS12-12	INS11/12-1 INS11/12-2 INS11/12-3 INS11/12-4 INS11/12-7 INS12-13	INS11/12-1 INS11/12-4 INS11/12-5 INS11/12-7 INS12-14	INS11/12-1 INS11/12-2 INS11/12-3 INS11/12-4 INS11/12-5 INS11/12-6 INS11/12-7 INS12-12 INS12-13 INS12-14 INS12-15	
Components			Weighting %	111012-10	
Skills in working scientifically	15	15	20	10	60
Knowledge and understanding of course content	5	5	10	20	40
Total %	20	20	30	30	10

Outcomes.	
INS11/12-1	Develops and evaluates questions and hypotheses for scientific investigation
INS11/12-2	Designs and evaluates investigations in order to obtain primary and secondary data and information
INS11/12-3	Conducts investigations to collect valid and reliable primary and secondary data and information
INS11/12-4	Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
INS11/12-5	Analyses and evaluates primary and secondary data and information
INS11/12-6	Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
INS11/12-7	Communicates scientific understanding using suitable language and terminology for a specific audience or purpose
INS12-12	Develops and evaluates the process of undertaking scientific investigations
INS12-13	Describes and explains how science drives the development of technologies
INS12-14	Uses evidence-based analysis in a scientific investigation to support or refute a hypothesis
INS12-15	Evaluates the implications of ethical, social, economic and political influences on science

LEGAL STUDIES

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Research Task	Essay	ICT Task	Trial HSC Examination	
	Crime	Human Rights	Consumers		
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	H1, H7, H8, H9, H10	H2, H5, H6, H7, H8	H1, H3, H4, H6	H2, H3, H6, H9, H10	
Components				1	Weighting %
Knowledge and understanding of course content	10	10	10	10	40
Analysis and evaluation			10	10	20
Inquiry and research	10	10			20
Communication of legal information, ideas and issues in appropriate forms		10		10	20
Total %	20	30	20	30	100

Outcomes	
H1	Identifies and applies legal concepts and terminology
H2	Describes and explains key features and the relationship between Australian and international law
H3	Analyses the operation of the domestic and international legal systems
H4	Evaluates the effectiveness of the legal system in addressing issues
H5	Explains the role of law in encouraging cooperation and resolving conflict, as well as initiating and responding to change
H6	Assesses the nature of the interrelationship between the legal system and society
H7	Evaluates the effectiveness of the law in achieving justice
H8	Locates, selects, organises, synthesises and analyses legal information from a variety of sources including legislation, cases, media, international instruments and documents
H9	Communicates legal information using well-structures and logical arguments
H10	Analyses differing perspectives and interpretations of legal information and issues

MARINE STUDIES

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Practical Task & Research Task Boating Licence	Practical and Secondary Sources Investigation Commercial & Recreational	Personal Interest Project	Trial HSC Examination	
Timing	Week 9	Fishing Week 9	Week 9	Weeks 4/5	
Tilling	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes Assessed	1.2, 1.5, 2.2, 3.1, 3.2, 5.1, 5.2, 5.3	1.1, 1.4, 2.1, 4.1, 4.2, 5.4	1.3, 2.3, 3.2, 3.3, 3.4	1.3, 1.5, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2	
Components				W	eighting %
OM19 Boating & Seamanship	10			5	15
OM21 Piloting and Navigation	10			5	15
OM10 Commercial and Recreational Fishing		20		5	25
OM13 Aquarium			5		5
OM11 Aquaculture			15	5	20
OM24 Personal Interest Project			20		20
Total %	20	20	40	20	100

Outco	illes.
1.1	Relates with a respectful and caring attitude to the ocean and its life forms
1.2	Identifies the roles of individuals or groups involved in maritime activities
1.3	Recalls aspects of the maritime environment using relevant conventions, terminology and symbols
	learned throughout the course
1.4	Recognises Aboriginal and Torres Strait Islander values and attitudes towards the sea
1.5	Demonstrates an awareness of the value of the ocean as a source of historical information
2.1	Appreciates the importance of effective management practice
2.2	Works effectively within a group
2.3	Communicates information by writing reports, giving short talks and contributing to discussions
3.1	Evaluates information, situations, equipment manuals and written or manual procedures
3.2	Collects and organises data by accurately reading instruments, signals and charts; by systematic
3.2	recording, summarising, tabulating and graphing
3.3	Generates information from data by calculating, inferring, interpreting and generalising
3.4	Carries out planned research activities using appropriate measurements, observations,
3.4	classification and recording skills
4.1	Identifies marine vocations and a range of leisure pursuits
4.2	Appreciates marine environments as sources of employment and leisure
5.1	Values the rules and operating principles of marine equipment and applies them
5.2	Applies information including weather, regulations, procedures and skills to ensure safe use of the
5.2	marine environment
5.3	Interprets and follows instructions, with accuracy
5.4	Selects, organises, assembles, dismantles, cleans, and returns equipment

MATHEMATICS

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Class Test	Open Book Test	Assignment	Trial HSC Examination	
	 Quadratic Function Locus and the Parabola Geometry 2 Geometrical Applications of Calculus1 	- Geometrical Applications of Calculus2 - Probability - Integration - Exponentials +Logarithms	- Trigonometry - Applications of Calculus to the physical world - Series		
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes	H1, H2, H4, H5	H1, H2, H3,	H1, H2, H4, H5	H1, H2, H3,	
Assessed	H6, H7, H9	H4, H5, H6, H7, H8	H6, H7, H8	H4, H5, H6, H7, H8, H9	
Components		117,110		. , ,	Veighting %
Concepts skills and techniques	10	12.5	12.5	15	50
Reasoning and communication	10	12.5	12.5	15	50
Total %	20	25	25	30	100

- 4100	
H1	Seeks to apply mathematical techniques to problems in a wide range of practical contexts
H2	Constructs arguments to prove and justify results
H3	Manipulates algebraic expressions involving logarithmic and exponential functions
H4	Expresses practical problems in mathematical terms based on simple given models
H5	Applies appropriate techniques from the study of calculus, geometry, probability, trigonometry
	and series to solve problems
H6	Uses the derivative to determine the features of the graph of a function
H7	Uses the features of a graph to deduce information about the derivative
H8	Uses techniques of integration to calculate areas and volumes
H9	Communicates using mathematical language, notation, diagrams and graphs

MATHEMATICS EXTENSION 1

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Class Test	Open Book Test	Assignment	Trial HSC Examination	
	 Parametric Equations and the Parabola Polynomials 	 Further Curve Sketching Integration with Substitution 	 EXT Trig EXT Apps Of Calculus Inverse functions Mathematical Induction 		
Timing	HE1, HE2, HE7	HE1, HE4 HE6, HE7	HE1, HE2, HE3 HE4, HE5, HE7	HE1 to HE7	
Outcomes Assessed	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Components				V	eighting %
Concepts skills and techniques	10	12.5	12.5	15	50
Reasoning and communication	10	12.5	12.5	15	50
Total %	20	25	25	30	100

HE1	Appreciates interrelationships between ideas drawn from different areas of mathematics
HE2	Uses inductive reasoning in the construction of proofs
HE3	Uses a variety of strategies to investigate mathematical models of situations involving
TIES	binomial probability, projectiles, simple harmonic motion, or exponential growth and decay
HE4	Uses the relationship between functions, inverse functions and their derivatives
HE5	Applies the chain rule to problems including those involving velocity and acceleration as
HES	functions of displacement
HE6	Determines integrals by reduction to a standard form through a given substitution
HE7	Evaluates mathematical solutions to problems and communicates them in an appropriate form

MATHEMATICS STANDARD 1

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Assignment	Open book	Class	Trial HSC	
		Test	Test	Examination	
	Budgeting & ExpensesInvestmentDepreciation & Loans	- Scale Drawings - Networks + Pathways - Rates	 Simultaneous Equations Statistical Investigation Bivariate Data Analysis 		
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes Assessed	MS1-12-2 MS1-12-3 MS1-12-5 MS1-12-9 MS1-12-10	MS1-12-3 MS1-12-4 MS1-12-8 MS1-12-9 MS1-12-10	MS1-12-1 MS1-12-2 MS1-12-6 MS1-12-7 MS1-12-9 MS1-12-10	MS1-12-1 MS1-12-2 MS1-12-3 MS1-12-4 MS1-12-5 MS1-12-6 MS1-12-7 MS1-12-8 MS1-12-9 MS1-12-10	
Components					eighting %
Understanding, fluency and communicating	10	12.5	12.5	15	50
Problem solving, reasoning and justification	10	12.5	12.5	15	50
Total %	20	25	25	30	100

Outcomes.	
MS1-12-1	Uses algebraic and graphical techniques to evaluate and construct arguments in a range of familiar and unfamiliar contexts
MS1-12-2	Analyses representations of data in order to make predictions and draw conclusions
MS1-12-3	Interprets the results of measurements and calculations and makes judgements about their reasonableness
MS1-12-4	Analyses simple two-dimensional and three-dimensional models to solve practical problems
MS1-12-5	Makes informed decisions about financial situations likely to be encountered post-school
MS1-12-6	Represents the relationships between changing quantities in algebraic and graphical forms
MS1-12-7	Solves problems requiring statistical processes
MS1-12-8	Applies network techniques to solve network problems
MS1-12-9	Chooses and uses appropriate technology effectively and recognises appropriate times for such use
MS1-12-10	Uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others

MATHEMATICS STANDARD 2

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Assignment	Open Book Test	Class Test	Trial HSC Examination	
	Budgeting & ExpensesInvestmentDepreciation & Loans	 Rates & Ratio Networks Shortest Path Critical Path Analysis 	- Simultaneous Linear Equations - Annuities - Bivariate Data Analysis		
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	MS2-12-2 MS2-12-3 MS2-12-5 MS2-12-9 MS2-12-10	MS2-12-3 MS2-12-4 MS2-12-8 MS2-12-9 MS2-12-10	MS2-12-1 MS2-12-2 MS2-12-5 MS2-12-6 MS2-12-7 MS2-12-9 MS2-12-10	MS2-12-1 MS2-12-2 MS2-12-3 MS2-12-4 MS2-12-5 MS2-12-6 MS2-12-7 MS2-12-8 MS2-12-9 MS2-12-10	
Components				V	leighting %
Understanding, Fluency and Communication	10	12.5	12.5	15	50
Problem Solving, Reasoning and Justification	10	12.5	12.5	15	50
Total %	20	25	25	30	100

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MS2-12-1	Uses detailed algebraic and graphical techniques to critically evaluate and construct arguments in a range of familiar and unfamiliar contexts
MS2-12-2	Analyses representations of data in order to make inferences, predictions and draw conclusions
MS2-12-3	Interprets the results of measurements and calculations and makes judgements about their reasonableness, including the degree of accuracy and the conversion of units where appropriate
MS2-12-4	Analyses two-dimensional and three-dimensional models to solve practical problems
MS2-12-5	Makes informed decisions about financial situations, including annuities and loan repayments
MS2-12-6	Solves problems by representing the relationships between changing quantities in algebraic and graphical forms
MS2-12-7	Solves problems requiring statistical processes, including the use of the normal distribution and the correlation of bivariate data
MS2-12-8	Solves problems using networks to model decision-making in practical problems
MS2-12-9	Chooses and uses appropriate technology effectively in a range of contexts, and applies critical thinking to recognise appropriate times and methods for such use
MS2-12-10	Uses mathematical argument and reasoning to evaluate conclusions, communicating a position clearly to others and justifying a response

MODERN HISTORY

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Historical	Research	Oral	Trial HSC	
	Analysis	Presentation	Presentation	Examination	
	Peace and	Power and	National Study		
	Conflict	Authority in the	Russia and the		
	Arab-Israeli	Modern World	Soviet		
	Conflict	1919–1946	Union		
			1917-1941		
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes	MH12-2	MH12-1	MH12-2	MH12.1	
Assessed	MH12-3	MH12-3	MH12-5	MH12-3	
	MH12-4	MH12-4	MH12-7	MH12-4	
	MH12-5	MH12-6	MH12-8	MH12-5	
	MH12-8	MH12-7		MH12-7	
	MH12-9	MH12-9		MH12-9	
Components					Weighting %
Knowledge and					
understanding of	5	10	10	15	40
course content					
Historical skills in					
the analysis and					
evaluation of		5	5	10	20
sources and					
interpretations					
Historical inquiry	40	F	_		20
and research	10	5	5		20
Communication of					
historical	_	_	_	<i>-</i>	20
understanding in	5	5	5	5	20
appropriate forms					
Total %	20	25	25	30	100

Outcomes.	
MH12-1	Accounts for the nature of continuity and change in the modern world
MH12-2	Proposes arguments about the varying causes and effects of events and developments
MH12-3	Evaluates the role of historical features, individuals, groups and ideas in shaping the past
MH12-4	Analyses the different perspectives of individuals and groups in their historical context
MH12-5	Assesses the significance of historical features, people, ideas, movements, events and
IVIII 12-3	developments of the modern world
MH12-6	Analyses and interprets different types of sources for evidence to support an historical
1011112-0	account or argument
MH12-7	Discusses and evaluates differing interpretations and representations of the past
MH12-8	Plans and conducts historical investigations and presents reasoned conclusions, using
IVIП 12-0	relevant evidence from a range of sources
MH12-9	Communicates historical understanding, using historical knowledge, concepts and terms, in
1011112-9	appropriate and well-structured forms

MUSIC 1 Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Composition Portfolio and Viva Voce Submission of a composition of a piece based on Core topic: An Instrument and its Repertoire. Present a 10 minute viva voce based on musical genre of composition.	Presentation of Performance and Aural Analysis Solo or ensemble performance and written response using concept- based aural analysis of listening excerpt selected from within Topic 1.	Presentation and/or submission: Elective Options for Topics 1 and 2 Presentation of Performance and/or Composition Portfolio and/or Musicology outline.	Trial HSC Examination Aural Skills Examination Presentation of Performance of Elective Topic 3	
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
Outcomes Assessed	Term 4, 2018 H2, H3, H4, H5, H6, H7, H8, H10, H11	Term 1, 2019 H1, H2, H4, H5, H6, H7, H8, H9, H10, H11	Term 2, 2019 Elective 1 and 2 outcomes will be based on elective choices.	Term 3, 2019 H2, H4, H5, H6, H10, H11 Elective 3 outcomes will be based on elective choices.	
Components		<u> </u>		W	eighting %
Performance		10			10
Composition	10				10
Musicology	10				10
Aural		10		15	25
Electives			30	15	45
Total %	20	20	30	30	100

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H1	Performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.
H2	Reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied.
H3	Improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied.
H4	Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles.
H5	Critically evaluates and discusses performances and compositions.
H6	Critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening.
H7	Understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied.
H8	Identifies, recognises, experiments with, and discusses the use and effects of technology in music.
H9	Perform as a means of self-expression and communication.
H10	Demonstrates a willingness to participate in performance, composition, musicology and aural activities.
H11	Demonstrates a willingness to accept and use constructive criticism.

PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL **EDUCATION**

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Training Methods Evaluation	In Class Responses	Health Promotion Analysis	Trial HSC Examination	
	Core 2 - Factors Affecting Performance	Athlete Preparation and Well-Being, Options 3 & 4 - Improving Performance, Sports Medicine	Core 1 - Health Priorities in Australia		
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	H7, H8, H9, H10, H11, H16, H17	H7, H8,H9, H10, H11, H13, H16, H17	H1, H2, H3, H4, H5, H14, H15, H16	H1, H2, H3, H4, H5, H7, H8, H9, H10, H11, H13, H14, H15, H16, H17	
Components				We	eighting %
Knowledge and understanding of course content	10	10	10	10	40
Skills in critical thinking, research analysis and communicating	10	20	10	20	60
Total %	20	30	20	30	100

Outco	mics.
H1	Describes the nature and justifies the choice of Australia's health priorities
H2	Analyses and explains the health status of Australians in terms of current trends and groups most
112	at risk
H3	Analyses the determinants of health and health inequities
H4	Argues the case for health promotion based on the Ottawa Charter
H5	Explains the different roles and responsibilities of individuals, communities and governments in
113	addressing Australia's health priorities
H7	Explains the relationship between physiology and movement potential
H8	Explains the relationship between physiology and movement potential
H9	Explains how movement skill is acquired and appraised
H10	Designs and implements training plans to improve performance
H11	Designs psychological strategies and nutritional plans in response to individual performance
1111	needs
H13	Selects and applies strategies for the management of injuries and the promotion of safety in sport
1113	and physical activity (Option 3)
H14	Argues the benefits of health-promoting actions and choices that promote social justice
H15	Critically analyses key issues affecting the health of Australians and proposes ways of working
1113	towards better health for all
H16	Devises methods of gathering, interpreting and communicating information about health and
1110	physical activity concepts
H17	Selects appropriate options and formulates strategies based on a critical analysis of the factors
1117	that affect performance and safe participation

PHOTOGRAPHY, VIDEO AND DIGITAL MEDIA Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Examination	Critical Analysis and submission of Images	Submission of Genre Based Photography and Conceptual Framework	Portfolio of Photography	
	Written examination on making & historical and critical studies from the Topic: Developing a Point of View	Submission of Digitally manipulated image portfolio and critical analysis from the topic: The Manipulated forms	Genre Based Photographs and Conceptual Framework research from the topic: Temporal accounts	Student directed work	
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	CH1, CH3, CH5, M3, M6	CH2, CH4, M1, M2, M4, M5	CH2, CH4, M2, M4, M5, M6	M1, M2, M3, M4, M5, M6	
Components				Weig	hting %
Making	5	15	20	30	70
Critical and Historical studies	10	10	10		30
Total %	15	25	30	30	100

Outco	inics.
M1	Generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice
M2	Explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works
МЗ	Investigates different points of view in the making of photographs and/or videos and/or digital images
M4	Generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images
M5	Develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images
M6	Takes into account issues of occupational health and safety in the making of photographs and/or videos and/or digital works
CH1	Generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging
CH2	Investigates the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations
СНЗ	Distinguishes between different points of view and offers interpretive accounts in critical and historical studies
CH4	Explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and/or video and/or digital imaging
CH5	Understands the concept of differing artistic, social and cultural context of dance recognises how photography and/or video and/or digital imaging are used in various fields of cultural production

PHYSICS

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Secondary Sources Investigation	Practical Test	Depth Study Report	Trial HSC Examination	
	Module 1 Advanced mechanics	Module 1, 2 Advanced mechanics, Electromagnetism	Module 2, 3 Electromagnetism The nature of light	Modules 1-4	
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	PH11/12-1 PH11/12-4 PH11/12-5 PH11/12-6 PH11/12-7 PH12-12	PH11/12-1 PH11/12-2 PH11/12-3 PH11/12-5 PH11/12-6 PH11/12-7 PH12-12 PH12-13	PH11/12-1 PH11/12-2 PH11/12-3 PH11/12-4 PH11/12-5 PH11/12-6 PH11/12-7 PH12-13 PH12-14	PH11/12-1 PH11/12-2 PH11/12-5 PH11/12-6 PH11/12-7 PH12-12 PH12-13 PH12-14 PH12-15	
Components					Weighting %
Skills in working scientifically	15	15	20	10	60
Knowledge and understanding of course content	5	5	10	20	40
Total %	20	20	30	30	100

Outcomes:	
PH11/12-1	Develops and evaluates questions and hypotheses for scientific investigation
PH11/12-2	Designs and evaluates investigations in order to obtain primary and secondary data and information
PH11/12-3	Conducts investigations to collect valid and reliable primary and secondary data and information
PH11/12-4	Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
PH11/12-5	Analyses and evaluates primary and secondary data and information
PH11/12-6	Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
PH11/12-7	Communicates scientific understanding using suitable language and terminology for a specific audience or purpose
PH12-12	Describes and analyses qualitatively and quantitatively circular motion and motion in a gravitational field, in particular, the projectile motion of particles
PH12-13	Explains and analyses the electric and magnetic interactions due to charged particles and currents and evaluates their effect both qualitatively and quantitatively
PH12-14	Describes and analyses evidence for the properties of light and evaluates the implications of this evidence for modern theories of physics in the contemporary world
PH12-15	Explains and analyses the evidence supporting the relationship between astronomical events and the nucleosynthesis of atoms and relates these to the development of the current model of the atom

SOCIETY AND CULTURE

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Presentation	Research	Essay	Trial HSC	
		Task		Examination	
	Personal Interest Project - Process	Social and Cultural Continuity and Change	Popular Culture		
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
Outcomes Assessed	Term 4, 2018 H4, H6, H7, H8, H9, H10	Term 1, 2019 H1, H5, H7, H9, H10	Term 2, 2019 H2, H3, H5, H7, H9, H10	Term 3, 2019 H1, H2, H3, H4, H5, H6, H9	
Components	, ,	,			Weighting %
Knowledge and understanding of course content		15	15	20	50
Application and evaluation of social and cultural research methods	10	10		10	30
Communication of information, ideas and issues in appropriate forms		5	15		20
Total %	10	30	30	30	100

Outcome	
H1	Evaluates and effectively applies social and cultural concepts
H2	Explains the development of personal, social and cultural identity
H3	Analyses relationships and interactions within and between social and cultural groups
H4	Assesses the interaction of personal experience and public knowledge in the development of social and cultural literacy
H5	Analyses continuity and change and their influence on personal and social futures
H6	Evaluates social and cultural research methods for appropriateness to specific research tasks
H7	Selects, organises, synthesises and analyses information from a variety of sources for usefulness, validity and bias
H8	Uses planning and review strategies to conduct ethical social and cultural research that is appropriate for tasks ranging from the simple to the complex
H9	Applies complex course language and concepts appropriate for a range of audiences and contexts
H10	Communicates complex information, ideas and issues using appropriate written, oral and graphic forms

SPORT, LIFESTYLE AND RECREATION

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Practical Demonstration & Report	Program Design	Skills Checklist	Practical Performance	
	Sports Coaching & Administration	Resistance Training	Games & Sports Application I	Games & Sports Application II	
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019	
Outcomes Assessed	H1.1, H1.3, H2.1, H2.2, H3.1, H3.2, H4.2, H4.5	H2.2, H2.3, H2.5, H3.2, H3.3	H2.1, H3.1, H4.1, H4.4	H1.1, H1.2, H1.3, H2.3, H3.1, H4.4	
Components	·			V	eighting %
Knowledge and understanding	20	20	5	5	50
Skills	5	5	20	20	50
Total %	25	25	25	25	100

Catcom	CO.
H1.1	Applies the rules and conventions that relate to participation in a range of physical activities
H1.2	Explains the relationship between physical activity, fitness and healthy lifestyle
H1.3	Demonstrates ways to enhance safety in physical activity
H2.1	Explains the principles of skill development and training
H2.2	Analyses the fitness requirements of specific activities
H2.3	Selects and participates in physical activities that meet individual needs, interests and abilities
H2.5	Describes the relationship between anatomy, physiology and performance
H3.1	Selects appropriate strategies and tactics for success in a range of movement contexts
H3.2	Designs programs that respond to performance needs
H3.3	Measures and evaluates physical performance capacity
H4.1	Plans strategies to achieve performance goal
H4.2	Demonstrates leadership skills and a capacity to work cooperatively in movement context
H4.4	Demonstrates competence and confidence in movement contexts
H4.5	Recognises the skills and abilities required to adopt roles that support health, safety and physical activity

TEXTILES AND DESIGN

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4	
Nature of Task	Presentation	Case Study	Report	Trial HSC Examination	
	Major Project	Contemporary	Major Project		
	Designing &	Designer	Development &		
	Planning		Management		
Timing	Week 9	Week 9	Week 9	Weeks 4/5	
	Term 4, 2018	Term 1, 2019	Term 2, 2019	Term 3, 2019	
Outcomes	H2.1. H2.3,	H3.1, H3.2,	H1.1, H1.2,	H1.3, H3.1,	
Assessed	H4.2	H4.1, H5.1	H2.2, H3.1,	H3.2, H4.1,	
		·	H4.2	H5.2, H6.1	
Components				V	eighting %
Knowledge and					
understanding of		15	5	30	50
course content					
Skills and					
knowledge in the					
design,					
manufacture and	20		30		50
management of a					
major textiles					
project					
Total %	20	15	35	30	100

Outcome H2.3 will be assessed in class throughout the course whilst work is being undertaken on the Major Textiles Project

Outcom	GS.
H1.1	Critically analyses and explains the factors that have contributed to the design and manufacture of the Major Textiles Project
H1.2	Designs a textile item/s that demonstrates an understanding of functional and aesthetic requirements
H1.3	Identifies the principles of colouration for specific end-uses
H2.1	Communicates design concepts and manufacturing specifications to both technical and non-technical audiences
H2.2	Demonstrates proficiency in the manufacture of a textile item/s
H2.3	Effectively manages the design and manufacture of a Major Textiles Project to completion
H3.1	Explains the interrelationship between fabric, yarn and fibre properties
H3.2	Develops knowledge and awareness of emerging textile technologies
H4.1	Justifies the selection of fabric, yarn, fibre and fabric finishing techniques for specific end-uses
H4.2	Selects and justifies manufacturing techniques, materials and equipment for a specific end-use
H5.1	Investigates and describes aspects of marketing in the textile industry
H5.2	Analyses and discusses the impact of current issues on the Australian textiles industry
H6.1	Analyses the influence of historical, cultural and contemporary developments on textiles

VISUAL ARTS

Year 12 2019

Task Number	Task 1	Task 2	Task 3	Task 4
Nature of Task	Development of the Body of	Essay	Development of the Body of	Trial HSC Examination
	Work Submission of works in progress and a Viva Voce; VAPD with annotated research and critical evaluation of linked artist/s, material and conceptual intention, demonstrating understanding of the Conceptual Framework.	Extended written research response. Account for the critical and historical interpretations of selected artist's practice at a certain time and over time, analyzing selected artworks and their connection to the Frames.	Work Submission of artworks under development and VAPD including written account of artmaking practice through the artwork/audience relationship and the frames.	Art Criticism and Art History Written Examination Resolving the Body Of Work: and submission of artworks demonstrating conceptual coherence and undergoing technical refinement. VAPD including curation of works for HSC submission with written evaluation of decisions made and artmaking practice through the Conceptual Framework.
Timing	Week 9 Term 4, 2018	Week 9 Term 1, 2019	Week 9 Term 2, 2019	Weeks 4/5 Term 3, 2019
Outcomes Assessed	H1, H2, H3, H4, H8	H7, H8, H9, H10	H4, H5, H6, H7, H8, H9	H1, H2, H4, H5, H6, H7, H8, H9, H10
Components				We
Art Making	15		20	15
Art Criticism and History		20	15	15
Total %	15	20	35	30

Outco	ilies.
H1	Initiates and organises artmaking practice that is sustained, reflective and adapted to Suit particular conditions
H2	Applies their understanding of the relationships among the artist, artwork, world and audience Through the making of a body of work
H3	Demonstrates an understanding of the frames when working independently in the making of art
H4	Selects and develops subject matter and forms in particular ways as representations in Artmaking
H5	Demonstrates conceptual strength in the production of a body of work that exhibits coherence And may be interpreted in a range of ways
H6	Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic Intentions within a body of work
H7	Applies their understanding of practice in art criticism and art history
H8	Applies their understanding of the relationships among the artist, artwork, world and audience
H9	Demonstrates an understanding of how the frames provide for different orientations to critical And historical investigations of art
H10	Constructs a body of significant art histories, critical narratives and other documentary accounts Of representation in the visual arts



VET CONSTRUCTION

Macquarie Park RTO 90222

2019

School Name: Lisarow High School

Student Competency Assessment Schedule

COURSE: HSC Construction

		Cluster D	Cluster E	Cluster F	
Assessment Tasks for Certificate II Construction Pathways CPC20211		Formwork	Level a simple slab	Assemble for off-site manufacture	HSC Trial Exam
		Week: 9	Week: 8	Week: 5	Weeks: 4-5
		Term:1	Term: 2	Term:3	Term:3
Code	Unit of Competency				
CPCCCA2003A	Erect and dismantle formwork for footings	Х			ency
CPCCCA2011A	Handle carpentry materials	Х			mpete
CPCCCM2006B	Apply basic levelling procedures		X		s of Cc
CPCCCO2013A	Carry out concreting to simple forms		Х		Examinable Units of Competency
CPCCCM2005B	Use construction tools and equipment		Х		ninabl
CPCCJN2001A	Assemble components			Х	
CPCCJN2002B	Prepare for off-site manufacturing process			Х	HSC

Depending on the achievement of units of competency, the possible qualification outcome is Certificate II Construction Pathways CPC20211 or a Statement of Attainment towards Certificate II Construction Pathways CPC20211.

Schools will schedule exam items in preparation for the HSC. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.



VET HOSPITALITY FOOD AND BEVERAGE Macquarie Park RTO 90222

2019

School Name: Lisarow High School

Student Competency Assessment Schedule

COURSE: HSC Hospitality - Food and Beverage Stream

Assessment Tasks for Certificate II Hospitality SIT20316		Cluster D	Cluster E (Part 1)	Cluster E (Part 2)	Cluster F	Trial HSC
		Safe, Clean and Skilled	Restaurant Service	Restaurant Service	Working in Hospitality	Exam
		Week: 8 Term: 4	Week: 2 Term: 2	Week: 6 Term: 3	Week: 8 Term: 3	Weeks: 4-5 Term:3
Code	Unit of Competency					cy
SITXFSA002	Participate in safe food handling practices	Х				eten
SITHCCC001	Use food preparation equipment	X				Somp
SITHFAB007	Serve food and beverage		Х	Х		s of (
SITXCC003	Interact with customers		Х	Х		Unit
SITHIND003	Use hospitality skills effectively		Х	Х		ıable
SITHIND002	Source and use information on the hospitality industry				Х	kamir
BSBSUS201	Participate in environmentally sustainable work practices				Х	HSC Examinable Units of Competency
SITXCOM001	Source and present information				Х	완

Depending on the achievement of units of competency, the possible qualification outcome is a Certificate II in Hospitality SIT20316 or a Statement of Attainment towards Certificate II in Hospitality SIT20316.

Schools may schedule exam items in preparation for the HSC. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.

SIT20316 Hospitality Food and Beverage HSC Assessment Schedule August 2018

VET INFORMATION AND DIGITAL TECHNOLOGY



Macquarie Park RTO 90222

School Name: Lisarow High School

Student Competency Assessment Schedule

COURSE: HSC – Information and Digital Technology

2019

		Cluster E	Cluster F	Cluster G	Cluster H	
Assessment Tasks		Working on the web	Working Sustainably	Advanced Applications	Social Media	Trial HSC Exam
	for Statement of Attainment towards Certificate III in Information, Digital Media and Technology ICT30115		Week: 5	Week: 4	Week: 7	Weeks: 4-5
Certificate III III IIIIOI	Thation, Digital Media and Technology 10130113	Term: 1	Term: 2	Term: 3	Term: 4	Term:3
Code	Unit of Competency					
ICTWEB302	Build simple website using commercial programs	Х				its of
ICTWEB303	Produce digital images for the web	Х				able Un etency
ICTICT203	Operate application software packages		Х			Examinable Units Competency
BSBSUS401	Implement and monitor environmentally sustainable work practices		X			HSC Ex
ICTICT308	Use advanced features of computer applications			Х		Т.
ICTWEB201	Use social media tools for collaboration and engagement				Х	

Depending on the achievement of units of competency, the possible qualification outcome is a Statement of Attainment towards Certificate III in Information, Digital Media and Technology ICT30115

Schools will schedule exam items in preparation for the HSC. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.

ICT30115 IDT HSC Assessment Schedule August 2018

REFERENCE GRID

Week	Term 4 (2018)	Term 1 (2019)	Term 2 (2019)	Term 3 (2019)
1				
2				Excursion Free Week
3				Excursion Free Week
4				Agriculture Industrial Tech Ancient Invest Science History Legal Biology Marine Business Mathematics Chemistry Maths Ext 1 CAFS Maths Std1 Dance Maths Std 2 Engineering Modern English Adv History
5				English Adv History English Std Music English Ext 1 PDHPE English Photography Studies Physics Expl Child Society & Ext Science Culture Food Tech SLR German Textiles History Ext Visual Arts
6				
7	Excursion Free Week	Excursion Free Week	Excursion Free Week	
8	Excursion Free Week	Excursion Free Week	Excursion Free Week	
9	Agriculture Ancient History Biology Business Chemistry CAFS Dance Engineering English Adv English Std English Studies Expl Child Ext Science Food Tech German History Ext Industrial Tech Invest Science Legal Marine Mathematics Maths Std 1 Maths Std 2 Modern History Music PDHPE Photography Physics Society & Culture SLR Textiles Visual Arts	Ancient History Invest Science Biology Legal Business Marine Chemistry Mathematics CAFS Maths Ext 1 Dance Maths Std1 Engineering Maths Std 2	Agriculture Invest Science Ancient History Legal Biology Marine Business Mathematics Chemistry Maths Ext 1 CAFS Maths Std1 Dance Maths Std 2	
10		,		
11				

NESA GLOSSARY OF KEY WORDS

Account	Account for: state reasons for, report on. Give an account of: narrate a series of events or transactions.		
Analyse	Identify components and the relationship between them; draw out and relate implications		
Apply	Use, utilities, employ in a particular situation		
Appreciate	Make a judgment about the value of		
Assess	Make a judgment of value, quality, outcomes, results or size		
Calculate	Ascertain/determine from given facts, figures or information		
Clarify	Make clear or plain		
Classify	Arrange or include in classes/categories		
Compare	Show how things are similar or different		
Construct	Make; build; put together items or arguments		
Contrast	Show how things are different or opposite		
Critically (analyse/evaluate)	Add a degree or level of accuracy depth, knowledge and understanding, logic, questioning, reflection and quality to (analyse/evaluate)		
Deduce	Draw conclusions		
Define	State meaning and identify essential qualities		
Demonstrate	Show by example		
Describe	Provide characteristics and features		
Discuss	Identify issues and provide points for and/or against		
Distinguish	Recognise or note/indicate as being distinct or different from; to note differences between		
Evaluate	Make a judgment based on criteria; determine the value of		
Examine	Inquire into		
Explain	Relate cause and effect; make the relationships between things evident; provide why and/or how		
Extract	Choose relevant and/or appropriate details		
Extrapolate	Infer from what is known		
Identify	Recognise and name		
Interpret	Draw meaning from		
Investigate	Plan, inquire into and draw conclusions about		
Justify	Support an argument or conclusion		
Outline	Sketch in general terms; indicate the main features of		
Predict	Suggest what may happen based on available information		
Propose	Put forward (for example a point of view, idea, argument, suggestion) for consideration or action		
Recall	Present remembered ideas, facts or experiences		
Recommend	Provide reasons in favour		
Recount	Retell a series of events		
Summarise	Express, concisely, the relevant details		
Synthesise	Putting together various elements to make a whole		