



LISAROW HIGH SCHOOL

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Respect Responsibility Integrity Commitment

Year 7

Assessment Policy and Schedules

2019



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INTRODUCTION

Assessment is the process of identifying, gathering and interpreting information about students' learning. The purpose of assessment is to provide information on student achievement and progress and set the direction for ongoing teaching and learning. The key reasons we assess student achievement is to:

- Support student learning
- Monitor student learning
- Diagnose student needs
- Evaluate the effectiveness of teaching/learning programs
- Ensure student reporting processes are based upon valid information

At Lisarow High School – assessment strategies are directly linked to reflect the Outcomes/Areas of Learning in each course (see individual schedules attached). Outcomes/Areas of Learning describe the standard against which student achievement is assessed and reported. It is generally not possible to make a judgement about the achievement of an Outcome/Area of Learning on the basis of a single piece of work or single assessment strategy. Each faculty has carefully developed the assessment schedules for all courses contained in this booklet to ensure that balanced teacher judgement of student assessment is made on the basis of a range of assessment evidence.

COMPLETION AND SUBMISSION OF ASSESSMENT TASKS

All students are expected to complete and submit assessment tasks by the due date. Generally at least 2 weeks notice will be given for such tasks, and all students are expected to meet course requirements in this area.

What do I do if I am not able to submit or complete my task on the due date?

- If a student is absent from school on the day that a task is due, they will sit for or submit the task either on the day of return to school (submission of task), or in the next lesson for that course (in-class test, presentation etc.).
It is the responsibility of the student to see the teacher immediately on his/her return to school to organise submission/completion of task.

What happens if I fail to complete or submit an assessment task without parental explanation and/or a doctor's certificate?

- Penalties will be incurred, then a mark of zero (0) is awarded and a letter sent home to parents.

What happens if I have a problem with my computer when completing an assessment task?

- Computer/printer malfunction is not an excuse for not completing or submitting a task by the due date.
- Assessment tasks completed on the computer should always be supported by a hard copy. Remember to continually save and back up all your work.
- If there is a printer malfunction, it is the student's responsibility to bring a copy to school on a USB drive to print in the library (at a small fee).

What can I do to ensure I have success in every assessment task?

- Read the assessment schedules in this booklet and have an understanding of when assessment tasks will occur throughout the year for each subject.
- Check with your teacher if you do not understand or are unsure about the assessment tasks you have been given. Your teacher will assist you with understanding the task.
- NEVER leave any task to the last minute to complete. No task can be completed the night before.
- Read the instructions and understand what is required of you for each task.

DRAMA

Year 7 2019

Areas of Learning to be assessed and reported on			
<ol style="list-style-type: none"> 1. Demonstrates knowledge, understanding and skills, individually and collaboratively, through making drama that explores a range of imagined and created situations in a collaborative drama and theatre environment 2. Demonstrates knowledge, understanding and skills, individually and collaboratively, through performing devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience 3. Demonstrates knowledge, understanding and skills, individually and collaboratively, through appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience 			
Task Description	Areas of Learning to be assessed	Task Weighting	Approximate Due Date
Creative Movement and Logbook Submission	1, 3	50%	Term 2 Week 7/8
Group Performance and Acting Appreciation	2, 3	50%	Term 3 Week 8/9

ENGLISH

Year 7 2019

The English Formal Tasks for assessment in Year 7 are not weighted. All English work in class and for summative assessment is used to assess student performance against the NESA A-E Performance Bands. The NSW Education Standards Authority indicates that assessment for, as and of learning should be considered in arriving at grades and English tasks and classroom observations are designed to allow for a holistic assessment of student performance to be made.

The Formal Tasks are a compulsory part of the English coursework and also provide a clear indication for students of what the other tasks completed in class are leading towards. A variety of outcomes will be assessed in each topic through the Formal Task and additional Minor Tasks.

In addition to the other Formal Tasks, all students are expected to be reading self-selected texts throughout the year. Students in Year 7 are expected to read during dedicated DEAR (Drop Everything And Read) periods at the start of lessons as well as at home. Students will keep a reflective reading log as a record and for assessment.

Areas of Learning to be assessed and reported on

The following Areas of Learning are derived from the English Syllabus Objectives and are used to develop student reports. All five areas will be assessed each term:

1. Communicates through speaking, writing, viewing and representing
2. Uses language to shape meaning according to purpose, audience and context
3. Thinks in ways that are imaginative, creative, interpretive and critical
4. Expresses ideas about their relationships with others and the wider world
5. Reflects on and uses individual and collaborative skills for learning

Task Description	Topic	Topic Length	Areas of Learning to be assessed	Approximate Due Date
Review of a Text	Windows on the Wider World	10 weeks	1, 2, 3, 4, 5	Term 1 Week 10
Portfolio of Writing	Poetry and Prose	10 weeks	1, 2, 3, 4, 5	Term 2 Week 10
Picture Book	That's Not What I Expected!	10 weeks	1, 2, 3, 4, 5	Term 3 Week 10
Major Work	Project Based Learning: Contemporary Issue	10 weeks	1, 2, 3, 4, 5	Term 4 Week 9
Reading Log and Reflective Writing	Self-directed Reading	All Year	N/A	Ongoing (at least twice per term)

HSIE - GEOGRAPHY

Year 7 2019

Outcomes to be assessed and reported on			
GE4.1 Locates and describes the diverse features and characteristics of a range of places and environments GE4.3 Explains how interactions and connections between people, places and environments result in change GE4.4 Examines perspectives of people and organisations on a range of geographical issues GE4.5 Discusses management of places and environments for their sustainability GE4.7 Acquires and processes geographical information by selecting and using geographical tools for inquiry GE4.8 Communicates geographical information using a variety of strategies			
Task Description	Outcomes to be assessed	Task Weighting	Approximate Due Date
Task: Geographic Skills	GE4.7	20%	Term 1 Week 4
Research Task: Geomorphic Hazard	GE4.4, GE4.5, GE4.8	50%	Term 1 Week 8
Travel Blog	GE4.1, GE4.3	30%	Term 2 Week 1

HSIE - HISTORY

Year 7 2019

Outcomes to be assessed and reported on			
HT4.1	Describes the nature of history and archaeology and explains their contribution to an understanding of the past		
HT4.2	Describes major periods of historical time and sequences events, people and societies from the past		
HT4.3	Describes and assesses the motives and actions of past individuals and groups in the context of past societies		
HT4.4	Describes and assesses the causes and effects of events and developments of past societies over time		
HT4.5	Identifies the meaning, purpose and context of historical sources		
HT4.6	Uses evidence from sources to support historical narratives and explanations		
HT4.7	Explains different contexts, perspectives and interpretations of the past		
HT4.8	Locates, selects and organises information from sources to develop an historical inquiry		
HT4.9	Uses a range of historical terms and concepts when communicating an understanding of the past		
HT4.10	Selects and uses appropriate oral, written and other forms, including ICT, to communicate about the past		
Task Description	Outcomes to be assessed	Task Weighting	Approximate Due Date
Class Test: Investigating the Past	HT4.1, HT4.2, HT4.5, HT4.7, HT4.9	50%	Term 3 Week 6
Research and Presentation Task: The Mediterranean World	HT4.2, HT4.3, HT4.4, HT4.6, HT4.8, HT4.10	50%	Term 4 Week 2

LANGUAGE – GERMAN and ITALIAN

Year 7 2019

Outcomes to be assessed and reported on			
LGE/IT4-1C	Uses German/Italian to interact with others to exchange information, ideas and opinions and make plans		
LGE/IT4-2C	Identifies main ideas in, and obtains information from texts		
LGE/IT4-3C	Organises and responds to information and ideas in texts for different audiences		
LGE/IT4-4C	Applies a range of linguistic structures to compose texts in German/Italian, using a range of formats for different audiences		
LGE/IT4-5U	Applies German/Italian pronunciation and intonation patterns		
LGE/IT4-6U	Applies features of German/Italian grammatical structures and sentence patterns to convey information and ideas		
LGE/IT4-7U	Identifies variations in linguistic and structural features of texts		
LGE/IT4-8U	Identifies that language use reflects cultural ideas, values and beliefs		
Task Description	Areas of Learning to be assessed	Task Weighting	Approximate Due Date
Research, ICT and Presentation Task: People, Places and History	LGE/IT4-2C, LGE/IT4-3C, LGE/IT4-4C, LGE/IT4-7U, LGE/IT4-8U	20%	Term 1 Part 1 - Week 4 Part 2 – Week 6 Part 3 – Week 9
Competition Entry: Making Friends	LGE/IT4-1C, LGE/IT4-2C, LGE/IT4-3C, LGE/IT4-4C, LGE/IT4-6U, LGE/IT4-7U, LGE/IT4-8U	20%	Term 2 Week 5
Family Portfolio: Family, Friends and Feasting	LGE/IT4-1C, LGE/IT4-2C, LGE/IT4-3C, LGE/IT4-4C, LGE/IT4-5U, LGE/IT4-6U,	20%	Term 3 Week 8
Video Presentation: Festivals and Films	LGE/IT4-1C, LGE/IT4-2C, LGE/IT4-4C, LGE/IT4-5U, LGE/IT4-6U,	20%	Term 4 Week 2
In-class Quizzes	Various	10%	Fortnightly in all units
Bookwork	Various	10%	As appropriate

MATHEMATICS

Year 7 2019

Areas of Learning to be assessed and reported on

WM **Working Mathematically**

Develops understanding and fluency in mathematics through inquiry, exploring and connecting mathematical concepts, choosing and applying problem-solving skills and mathematical techniques, communication and reasoning

N **Number**

Develops efficient strategies for numerical calculation and solving problems using numbers

A **Algebra**

Recognises patterns, describes relationships and applies algebraic techniques and generalisation

M **Measurement**

Identifies, visualises and quantifies measures and explores measurement concepts applying formulas appropriately.

G **Geometry**

Identifies, visualises and quantifies attributes of shapes and objects and geometric relationships, applying strategies and geometric reasoning in the solution of problems.

S **Statistics**

Collects, represents, analyses, interprets and evaluates data.

P **Probability**

Assigns and uses probabilities, and makes sound judgments.

Task Description	Areas of Learning to be assessed	Task Weighting	Approximate Due Date
Practical Task	WM, N, G	$11\frac{1}{9}\%$	Term 1 Week 6
In-class Test	WM, M, N	$22\frac{2}{9}\%$	Term 1 Week 11
Online Task	WM, N, A	$11\frac{1}{9}\%$	Term 2 Week 7
In-class Test	WM, G	$22\frac{2}{9}\%$	Term 2 Week 10
Take Home Task	WM, N	$11\frac{1}{9}\%$	Term 3 Week 7
In-class Test	WM, P, D	$22\frac{2}{9}\%$	Term 4 Week 4

MUSIC

Year 7 2019

Areas of Learning to be assessed and reported on

1. Performs a range of repertoire in solo or group situations
2. Performs with stylistic interpretation
3. Composes musical works for some instruments
4. Displays knowledge of musical notation
5. Demonstrates aural dictation skills
6. Shows ability to use musical computer programs
7. Shows aural recognition and knowledge of the concepts of Music
8. Applies score reading skills
9. Shows willingness to appreciate a variety of musical styles

7A, 7D, 7I, 7V

Task Description	Areas of Learning to be assessed	Task Weighting	Approximate Due Date
Note Recognition/Composition	3, 4, 5, 7, 8	40%	Term 1 Week 11
Performance (Guitar, Keyboard, Ukulele)	1, 2, 8, 9	40%	Term 2 Week 9
Aural Skills/Musicology Film Music/Instruments of the Orchestra	5, 6, 7, 8, 9	20%	Term 3 Week 10

7C, 7E, 7T

Task Description	Areas of Learning to be assessed	Task Weighting	Approximate Due Date
Note Recognition/Composition	3, 4, 5, 7, 8	40%	Term 1 Week 11
Performance (Instrumental Program)	1, 2, 8, 9	20%	Term 2 Weeks 3-4
Performance (Instrumental Program)	1, 2, 8, 9	20%	Term 3 Weeks 1-2
Aural Skills/Musicology Film Music/Instruments of the Orchestra	5, 6, 7, 8, 9	20%	Term 3 Week 10

PD/HEALTH/PE

Year 7 2019

Areas of Learning to be assessed and reported on

- 4.1 Examines and evaluates strategies to manage current and future challenges.
- 4.2 Examines and demonstrates the role help seeking strategies and behaviours play in supporting themselves and others.
- 4.3 Investigates effective strategies to promote inclusivity, equality and respectful relationships.
- 4.4 Refines, applies and transfers movement skills in a variety of dynamic physical activity contexts.
- 4.5 Transfers and adapts solutions to complex movement challenges.
- 4.6 Recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity.
- 4.7 Investigates health practices, behaviours and resources to promote health, safety, wellbeing and physically active communities.
- 4.8 Plans for and participates in activities that encourage health and a lifetime of physical activity.
- 4.9 Demonstrates self management skills to effectively manage complex situations.
- 4.10 Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts.
- 4.11 Demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences.

Task Description	Areas of Learning to be assessed	Task Weighting	Approximate Due Date
Board Game - How to be a Lizard	4.1, 4.2, 4.3, 4.9, 4.10	25%	Term 1 Week 9
Practical - Team Building Skills - Movement Proficiency Demonstration	4.4, 4.5 4.11	15% 10%	Terms 1 & 2 ongoing
Research Task - Balanced Lifestyle & Puberty	4.1, 4.6, 4.7	25%	Term 3 Week 9
Practical Composition Task - Movement Sequences	4.4, 4.5	10%	Terms 3 & 4 ongoing
Skill demonstration Team Sports	4.8, 4.11	10%	
Skill demonstration Striking Sports		5%	

SCIENCE

Year 7 2019

Areas of Learning to be assessed and reported on			
1. Demonstrates knowledge and understanding in the Physical World Unit 2. Demonstrates knowledge and understanding in the Chemical World Unit 3. Demonstrates knowledge and understanding in the Living World Unit 4. Demonstrates knowledge and understanding in the Earth and Space Unit 5. Demonstrates planning and conducting investigation skills 6. Demonstrates processing and analysing data skills 7. Demonstrates problem solving skills 8. Demonstrates communicating skills			
Task Description	Areas of Learning to be assessed	Task Weighting	Approximate Due Date
Secondary Sources Investigation 1	7, 8	20%	Term 1 Week 9
Knowledge and Understanding Examination 1 (Kitchen Chemistry Unit)	2	10%	Term 1 Week 10
Knowledge and Understanding Examination 2 (Early Earth Unit)	2, 4	10%	Term 2 Week 9
Application to Learning Semester 1 (includes bookwork and homework completion and achievement)	2, 4, 7, 8	10%	Ongoing
First-hand Investigation	5, 6	20%	Term 3 Week 4
Knowledge and Understanding Examination 3 (Cars 2 Unit)	1	10%	Term 3 Week 9
Knowledge and Understanding Examination 4 (Farm and the Farmer Unit)	3	10%	Term 4 Week 9
Application to Learning Semester 2 (Includes bookwork and homework completion and achievement)	1, 3, 5, 6	10%	Ongoing

TECHNOLOGY (MANDATORY)

Year 7 2019

During the year, students will rotate through 4 x 10 week units of work.
Due dates will vary as the units of work will be delivered in a different order for each class; however, all students will undertake the same 4 units over the course of the year.

Areas of Learning to be assessed and reported on

TE4-1DP	Designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	Plans and manages the production of designed solutions
TE4-3DP	Selects and safely applies a broad range of tools, materials and processes in the production of quality projects
TE4-4DP	Designs algorithms for digital solutions and implements them in a general-purpose programming language
TE4-5AG	Investigates how food and fibre are produced in managed environments
TE4-6FO	Explains how the characteristics and properties of food determine preparation techniques for healthy eating
TE4-7DI	Explains how data is represented in digital systems and transmitted in networks
TE4-8EN	Explains how force, motion and energy are used in engineered systems
TE4-9MA	Investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
TE4-10TS	Explains how people in technology related professions contribute to society now and into the future

Task Description	Areas of Learning to be assessed	Task Weighting	Approximate Due Date
Agriculture and Food Technologies			
Design and Production Folio	TE4-1DP, TE4-2DP	30%	Various
Design Project	TE4-3DP, TE4-5AG	60%	
Literacy Task	TE4-6FO, TE4-10TS	10%	
Digital Technologies			
Design and Production Folio	TE4-1DP, TE4-2DP	30%	Various
Design Project	TE4-4DP, TE4-7DI	60%	
Literacy Task	TE4-10TS	10%	
Engineered Systems			
Design and Production Folio	TE4-1DP, TE4-2DP	30%	Various
Design Project	TE4-3DP, TE4-8EN	60%	
Literacy Task	TE4-10TS	10%	
Material Technologies			
Design and Production Folio	TE4-1DP, TE4-2DP	30%	Various
Design Project	TE4-3DP, TE4-9MA	60%	
Literacy Task	TE4-10TS	10%	

VISUAL ARTS

Year 7 2019

Areas of Learning to be assessed and reported on			
<ol style="list-style-type: none"> 1. Uses a range of strategies to make artworks 2. Explores relationships between artist – artwork – world – audience 3. Makes artworks understanding the frames 4. Uses the world as a source for ideas for subject matter in their artworks 5. Investigates ways to develop meaning in the artworks 6. Selects different materials and techniques to make artworks 7. Explores aspects of practice in art criticism and history 8. Explores the link between artist – artwork – world - audience 9. Begins to acknowledge that art can be interpreted from different points of view 10. Sees that art criticism and history gives meaning to artworks and the art world 			
Task Description	Areas of Learning to be assessed	Task Weighting	Approximate Due Date
Case Study and Practical Submission (+ Visual Diary)	8, 10 1, 4, 6	15% 20%	Term 1 Week 9
Case Study and Practical Submission (+ Visual Diary)	7, 9 2, 5, 3	15% 20%	Term 2 Week 9
Case Study and Practical Submission (+ Visual Diary)	7, 9 2, 5, 3	10% 20%	Term 3 Week 9

ASSESSMENT REFERENCE GRID

Week	Term 1	Term 2	Term 3	Term 4
1		Geography	Music (7C,7E,7T)	
2		Science	History Music (7C,7E,7T)	Language
3		Music (7C,7E,7T)		
4	Geography Language	Music (7C,7E,7T)	Science	Mathematics
5		Language		
6	Language Mathematics		History	
7		Drama Mathematics	Mathematics	
8	Geography	Drama	Drama Language	
9	Language PDHPE Science Visual Arts	Music (7A,7D,7I,7V) Science Visual Arts	Drama PDHPE Science Visual Arts	English Science
10	English Science	English Language Mathematics	English Language Music	
11	Mathematics Music			